

OUR SURVIVAL DEPENDS ON US

2000 First demo CD of OSDOU "Breathe"

2005 Debut LP (lim. 500) "Jumping once too often into the ocean that has always been our inspiration" (mjuorg records)

2007 CD release "Jumping once too often into the ocean that has always been our inspiration" (womb of narcotics records)

2008 OUR SURVIVAL DEPENDS ON US video clip "Breathe". By Director Martin Dimitz/womb of narcotics

2009 OSDOU Split 7inch vinyl with Der Blutharsch (WKN Records)

2009 New masterpiece "painful stories told with a passion for life" CD (Psychedoomelic records)

You literally had to expect something extraordinary as well as impressive from this band from Salzburg/Austria and even people who are not in the know (yet) should quickly be made rejoice with excitement by this exalted showcase of musical extremes. OUR SURVIVAL DEPENDS ON US sits comfortably between the chairs and especially through this fact they create a mood that other bands often lack completely. Intense Spiritual Music is the label that was chosen by OSDOU themselves. There are tons of bands on this globe that are easier to describe than OUR SURVIVAL DEPENDS ON US are, one who spends his time with Sludge/Core bands such as NEUROSIS, CROWBAR, ISIS, CULT OF LUNA or also older SLEEP is likely to enjoy this. Despite all this these bands and the comparisons connected to them are not completely exact:

Also, only a few will remember the first tries of OSDOU in form of the 2 track EP Breathe from 2000, and as you can easily imagine, a lot has changed since then, which is partly due to the logical development but which can be traced back to the changed line-up on the other hand. Apart from guitarist, vocalist and founding member Mucho (ex-SOULSEARCH/MY MIDNIGHT SUN) you will find to other SOULSEARCH heroes in the lines of OSDOU. After the split of the Doom Metal institution from Austria, Thom (guitars/vocals) and Hajot (samples/noise) have found a much more appropriate home. Eventually the team is completed by ex-TANQERAY drummer Mani and bassist Barth who is known from Belphegor. It is almost scary how homogeneously this quintet works.

Wonderful acoustic sounds, pitch-black sound samples, minimum acoustically and the mourning and conjuring vocals of the two singers. The seamless change between the single vocal parts is exemplary and extraordinary. Rage, sadness, bitterness, suffering and hate are only a part of the emotions that are processed and thus channelled with OSDOU. Besides mighty slow motion guitar walls roll out of the speakers, so that you are hammered into the ground without warning and try in vain to escape this force. The tribal-like drumming, which disappears into the background time and again, unresistingly pulls you deeper and deeper into the dark abyss and thus into the world of OSDOU.

With *Jumping Once Too Often* OSDOU set an unignorable sign that can also convince completely sound-wise and should not leave anything to be desired even for pampered ears. Furthermore another, quite daring decision makes OSDOU unique, as the album will also be released as a vinyl version first (500 pieces handnumbered in white vinyl), perfectly demonstrating the inner closeness to the old-fashioned record.

2007 OSDOU re-released their debut on WOMB OF NARCOTICS Rec. The CD version contains also soundsamples and intros, known of the disturbing OSDOU live-shows.

2008 *OUR SURVIVAL DEPENDS ON US* released the video clip “Breathe”. An insightful shortcut of a double standards society. Director Martin Dimitz, whose film’s stunning look is a combination of underground cinematography and a “rotten to the core” landscape, achieved marvelous access to what has to be a very disturbing optical impression, given how mankind chooses to live: like a disease. “Breathe” is a psychedelic trip under a moralistic surface.

2008/2009 an unusual cooperation between DER BLTUHARSCH and OSDOU gives an idea of the musical universe of the band in form of the split 7“ vinyl (WKN records). This is an limited appetizer for the upcoming album in 2009: For “Painful stories told with a passion for life” the band invented themselves new! There was a warning on their debut “...this is just the beginning...” well, and so fucking it is! That one drags you down, watch out for that!

