

*„silence is the new loudness,
enjoy the plague in slow motion!“*

OUR SURVIVAL DEPENDS ON US

*“jumping once too often into the ocean
that had always been our inspiration“*



**I ENTER THE EYE OF THE CYCLONE
II WASHING HANDS IN INNOCENCE
III A STREAM THAT WON'T RUN DRY**

**IV THE ELEMENT BEHOLDER
V BREATHE
VI OCEAN OF INSPIRATION**

- * Releasdate is April, 28th 2007 through Womb of Narcotics Records
Available as CD and LP (lim. to 500 handnubered copies)
- * Distribution through Cyclone Empire & Rebeat Austria
- * With Members from ex- BELPHEGOR, ex-SOULSEARCH, MAGDALENA
- * Lots of reviews from the international press
- * Live plagues with Debris Inc., Pungent Stench, Collapse 7, Mirror of Deception,
Gorilla Monsoon, Mastic Scum usw....

sludge/doom/posthardcore

"intense spiritual music"



osdou is:

Barth – Bass, Chants · Mucho - Guitars, Prayers · Thom - Guitars, Howls · Mani - Mantric Percussion

Upcoming Shows:

Doom over Vienna
November's Doomsday Festival
Headbangers Ball
Doom Shall Rise 07
Low Frequency Assault 07
and many more...

**"These guys should have a bright future a head of them. They have to be heard, the overall song-writing ability and delivery will have you hooked. You say love, I say pure bangin."
Matthew Tranker (StonerRock.com)**

Reviews:

"Limited vinyl-only release from five musicians from Salzburg, who were previously totally unknown to me, but: attention! This LP, which shamefully was for me available as CD only, can be labelled as "rising star" without hesitation. Get one! Bad luck for those who do not own a record player and rightly so."

9/10 points; Dr. Oliver Fröhlich; Ox Fanzine; No 60 03/2005

"...lugubrious guitar riffs as heavy as lead, a roaring, mourning vocalist, overwhelming percussioneering, atmospheric changes and explosive outbursts."

"The whole album (its title tells everything about the content) appears to be an unstable search, each of the six in their own way characteristic and pleasantly long songs tells its own story – sometimes more, sometimes less self consuming . But there is one thing all songs have in common: the dark, oppressive warmth in the emptiness of the obvious existence as well as all-embracing powerlessness and despair."

9/10 points; Thomas Sonder; Orkus No 100, 02

"Wie schamanistisch inspirierte Mantras mäandern die Tracks dieser Platte ins Hirn, um sich dort als akustische Sprengfallen festzusetzen. Doom am Stand der Dinge, der mit Metal praktisch nichts mehr zu schaffen hat!"
Heinrich Deisl, Skug Online

„Die Österreicher haben hier einen ganz eigenen Klangkosmos geschaffen und der ist nichts für Frohnaturen...der musikalische Slow Motion-Nihilismus zieht Kraft und Lebensenergie ohne Ende...“

11/15 Punkte ,Arne Kupetz Legacy, 02/2005

„The guitars are monolithic and moving like molten lava with patches of lonely melody weeping through the cascade, an epic and emotional album.“

John Gnesin, Digital Metal.com, 3/19/05

"I must admit I'm impressed every time a band turns a genre on it's head and I'd say that it's actually worth to get this LP because of that alone. Very interesting stuff. "

Arnstein H. Pettersen/ Doom- Metal.com

Biography

You literally had to expect something extraordinary as well as impressive from this band from Salzburg/Austria and even people who are not in the know (yet) should quickly be made rejoice with excitement by this exalted showcase of musical extremes. OUR SURVIVAL DEPENDS ON US sits comfortably between the chairs and especially through this fact they create a mood that other bands often lack completely. Intense Spiritual Music is the label that was chosen by OSDOU themselves. Slow tempo alone is the basic essence, a kind of Doom Metal, not of the classical CANDLEMASS, MY DYING BRIDGE or SOLITUDE

AETERNUS scheme though, but the compositions are more hypnotizing, spiritual, alternative and less melodic. There are tons of bands on this globe that are easier to describe than OUR SURVIVAL DEPENDS ON US are, one who spends his time with Sludge/Core bands such as NEUROSIS, CROWBAR, ISIS, CULT OF LUNA or also older SLEEP is likely to enjoy this. Despite all these bands and the comparisons connected to them are not completely exact.

Also, only a few will remember the first tries of OSDOU in form of the 2 track EP Breathe from 2000, and as you can easily imagine, a lot has changed since then, which is partly due to the logical development but which can be traced back to the changed line-up on the other hand. Apart from guitarist, vocalist and founding member Mucho (ex-SOULSEARCH / MY MIDNIGHT SUN) and drummer Mani, there are two other members of SOULSEARCH in the lines of OSDOU. After the split of the Doom Metal institution from Austria, Thom (guitars/vocals) and Hajot (samples/noise) have found a much more appropriate home. Eventually the team is completed by Barth (bass) from Belphegor. It is almost scary how homogeneously this quintet works on *Jumping Once Too Often* though:

Wonderful acoustic sounds, pitch-black sound samples, minimum acoustically and the mourning and conjuring vocals of the two singers. The seamless change between the single vocal parts is exemplary and extraordinary. Rage, sadness, bitterness, suffering and hate are only a part of the emotions that are processed and thus channelled with OSDOU. Besides mighty slow motion guitar walls roll out of the speakers, so that you are hammered into the ground without warning and try in vain to escape this force. The tribal-like drumming, which disappears into the background time and again, unresistingly pulls you deeper and deeper into the dark abyss and thus into the world of OSDOU.

With *Jumping Once Too Often* OSDOU set an unignorable sign that can also convince completely sound-wise and should not leave anything to be desired even for pampered ears. Furthermore another, quite daring decision makes OSDOU unique, as the album will only be released as a vinyl version first (500 pieces handnumbered in white vinyl), thereby preventing any kind of commercial sell-out right away and perfectly demonstrating the inner closeness to the old-fashioned record.

www.osdou.com · <http://www.myspace.com/osdou>

OUR SURVIVAL DEPENDS ON US
band-contact / booking / order:
+43 (0) 664 61 42 111 or
kinberger1@utanet.at

WOMB OF NARCOTICS RECORDS
Markt 56 · 5441 Abtenau / Austria
Tel.: +43/664/5420809
wombofnarcotics@hotmail.com

"flesh and blood is what we offer"